

# AP LITERATURE & COMPOSITION

## Summer Reading 2023

Questions?  
Contact me:

@ltaylor2719@columbus.k12.oh.us



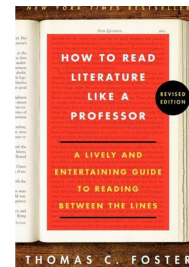
### THE COURSE

This course in the intensive study of imaginative works of literature from the 15th century to present day will engage students in acts of wonder, empathy, and interpretation. Robust minds, hearts, and wills are prerequisites for this experience.

### Required SUMMER Reading

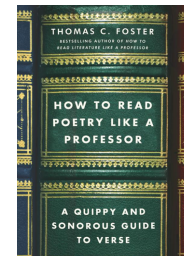
*How to Read Literature Like a Professor*

By Thomas Foster



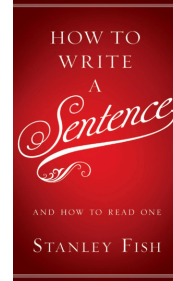
*How to Read Poetry Like a Professor*

By Thomas Foster



*How to Write a Sentence and  
How to Read One*

By Stanley Fish



### Tasks

**Guiding Questions: Consider how each text explores the following questions:**

- What is the purpose of literature?
- How does the form of literature shape its meaning?
- How does reading literature help us engage with ourselves, our society, humanity as a whole, and the world?

**Annotation: Take notes as you read to prepare for our course:**

- Note the key terminology of the study of literature; for example: iambs (Foster Poetry), irony (Foster Literature), additive style (Fish).
- Note the categories of analysis: for example: narrative versus lyric poetry (Foster Poetry), the "grammar" in Foster's Literature, the grand, middle, and low styles of Cicero's "taxonomy" in Fish.
- Note helpful examples that make clear the distinctions for you.

**Application: As you read independently, look for examples of Foster's and Fish's analysis:**

- Be prepared to apply your knowledge of these guides to exemplar texts as we begin our study together.
- Subscribe to the poem of the day service from Poetry.org to become more familiar with the genre: <https://www.poetryfoundation.org/poems/poem-of-the-day>
- Read widely and deeply this summer, looking carefully at the craft of the pieces. See if you can spot Foster's grammars or some of Fish's "great sentences" in your reading.